



Publicity and Media Relations

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Pianist David Korevaar and Helander Dance Theater Present "Frames"

Differences in perspective are explored and exposed on stage by actors, musicians, movement, and memories

Pianist [David Korevaar](#) and [Helander Dance Theater](#) present "Frames," a provocative and original production that explores differences in perspective, at the Broomfield Auditorium, April 10 and April 19; and at The Dairy Center for the Arts, May 1 and May 2. Definitely nothing you've ever seen before, this one-hour collaborative performance of actors and musicians is seamless, organic, ballsy, introspective, entertaining, wacky, and completely unexpected.

"We began this collaboration looking at the differences in the performance experience between audience and performer as well as among performers of different disciplines," said Sean Owens, the executive director of Helander Dance Theater and a performer in "Frames." "Some of the material we've developed from this explores how classical piano can work as improvisation and how physical theater and dance meshes with classical piano," he said.

The opening piece is a story of a marriage, from first meeting to children leaving the nest. Movement, music, and dialogue work together to present the different spousal points of view throughout the life of the relationship. From this difference of experience, the material in the production expands into broader issues of perspective.

"Many of the differences in perspective we work through are playful and humorous, but one of the more serious issues we work through on stage is a date rape situation," said Owens. "Our aim is to present the perspectives involved with the same ambiguity that is often found in real life. That ambiguity is uncomfortable and raw. Most people would rather not discuss it."*

"Frames," which explores the idea of perception using, music, movement, and theater, promises not only to entertain, but also to provide and stimulate self-reflection.

Tickets:

Broomfield Auditorium – Friday, April 10 @ 7:00 p.m.; Sunday April 19 @ 7:00 p.m.

The Dairy Center for the Arts – Friday, May 1 @ 8:00 p.m.; Saturday, May 2 @ 8:00 p.m.

Ticket prices: \$20 General / \$15 Student

Ticket purchase: <http://helanderdancetheater.org/#projects>

**Includes adult language and content; not recommended for children.*

Written and Performed by Danelle Helander, David Korevaar (piano), Sean Owens, Matt Powelson (bass), and Mearl Thompson (percussion).

About Helander Dance Theater

Through dance, theater and a variety of integrated arts mediums, Helander Dance Theater strengthens the connection between creative expression and community impact by cultivating leadership, understanding, sharing, and healing. For more information, visit www.helanderdancetheater.org.



About David Korevaar, Pianist

David Korevaar performs an extensive repertoire as a soloist and chamber musician, and has been a guest artist with internationally-acclaimed orchestras and ensembles. He is the Peter and Helen Weil Professor of Piano at the University of Colorado Boulder, a regular participant as performer and teacher at Colorado's Music in the Mountains summer festival, and continues to teach and perform regularly in Japan under the auspices of The Music Center Japan. For a complete biography, upcoming performances, and recordings, visit www.DavidKorevaar.com.

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