

Pianist David Korevaar combines an active performing schedule with teaching at the University of Colorado Boulder College of Music, where he is a Distinguished Professor (only the second to bear that title in the College of Music) and holds the Peter and Helen Weil fellowship in piano. He was also honored by the University in 2016 as a Distinguished Research Lecturer, a first in the College of Music.

Since his New York debut at Town Hall in 1985, Korevaar has performed in many roles, as solo recitalist, as soloist with orchestra, as a chamber musician and collaborator, as well as in theater, dance, and multimedia productions. Heard frequently in his home state of Colorado, he has performed throughout the United States. Internationally, he has performed and taught in Japan, Brazil, Mexico, and around Europe. He has also concertized and given lessons and master classes in Kazakhstan and Tajikistan as part of the US State Department's Cultural Envoy program. In May 2016, he spent two weeks teaching at the Afghanistan National Institute of Music (ANIM) in Kabul.

A passionate and committed collaborator, Korevaar is a founding member of the Boulder Piano Quartet, currently resident at The Academy in Boulder. He is a regular guest with the Takács Quartet, and recently performed with them on the Great Performers series at Lincoln Center in New York. He performs and records with distinguished colleagues including violinists Charles Wetherbee, Harumi Rhodes, Edward Dusinger, Emi Ohi Resnick, violists Geraldine Walther and Matthew Dane, cellist David Requiro, flutist Christina Jennings, and many others.

Korevaar's most recent addition to his extensive discography is a highly acclaimed disc of world premiere recordings of piano music by the largely forgotten Italian impressionist composer Luigi Perrachio. In November 2019, Naxos will release a disc of the three violin sonatas by the Russian/German Paul Juon with violinist Charles Wetherbee. Other recent releases include the third volume of Lowell Liebermann's piano music, a compelling Chopin recital, and world premiere recordings of music for violin and piano by the Hungarian-born Parisian composer Tibor Harsányi with Charles Wetherbee. Korevaar is well-known for his Bach recordings, including the Six Partitas, Goldberg Variations, and the two books of the Well-Tempered Clavier. Along with recordings of music by Beethoven, Brahms, Fauré, and Ravel, he has recorded solo and chamber music of Paul Hindemith (three discs), solo piano music by Ernst von Dohnányi, and rarely heard treasures by French composers including Louis Aubert and Jean Roger-Ducasse from the University of Colorado's Ricardo Viñes Piano Music Collection. His long association with the American composer Lowell Liebermann has resulted in five CDs to date, including three collections of solo piano music, an album with flutist Alexa Still, and a chamber music compilation with clarinetist Jon Manasse, members of the Boulder Piano Quartet, and baritone Patrick Mason.

David Korevaar continues his interest in new music, performing works by University of Colorado colleagues including Michael Theodore, Mike Barnett, and Carter Pann, as well as works by student composers. His long-standing advocacy of the music of Lowell Liebermann led to a recent weeklong residency by the composer at the University of Colorado including two full programs of his works performed by students and faculty, and interactions between

Liebermann and College of Music students. He has performed and recorded works by composers including Lera Auerbach, David Carlson, Robert Xavier Rodriguez, Paul Schonfield, Aaron Jay Kernis, George Rochberg, George Crumb, Stephen Jaffe, and many others.

In May 2000 he received the Richard French award from the Juilliard School, honoring his doctoral document on Ravel's *Miroirs*. Other honors include top prizes from the University of Maryland William Kapell International Piano Competition (1988) and the Peabody-Mason Foundation (1985), as well as the prize for best performance of French music at the Robert Casadesus International Competition (1989). He was also a winner of Young Concert Artists as a member of the group Hexagon in 1988.

David Korevaar began piano studies at age six in San Diego, California, with Sherman Storr—an alumnus and former faculty member of the CU College of Music. At age 13 he became a student of the great American virtuoso Earl Wild. By age 20 he had earned his Bachelor's and Master's degrees from the Juilliard School, where he continued his studies with Earl Wild and studied composition with David Diamond. He completed his Doctor of Musical Arts at the Juilliard School as a student of Abbey Simon. A very important mentor and teacher was the French pianist Paul Doguereau, who had been a student of Egon Petri, and who had studied the music of Fauré and Debussy with Fauré's student Roger-Ducasse, and the music of Ravel with the composer himself.

Prior to joining the faculty of the University of Colorado in 2000, Korevaar taught for many years at the Westport School of Music in Connecticut as Artist-Teacher. He is a Shigeru Kawai artist.