

David Korevaar

Hailed for his “wonderfully warm, pliant, spontaneous playing” by *The Washington Post*, award-winning pianist David Korevaar is in demand as a soloist, chamber musician and collaborator. Over a career spanning more than four decades, Korevaar has performed and given master classes throughout the United States, Europe, Asia, and Central and South America.

In January 2026, Prospero Classical released Korevaar’s traversal of the complete Beethoven Sonatas ([Spotify](#) | [Apple Music](#)).

Writing in *American Record Guide*, Rob Haskins says, “If I were to sum up his Beethoven, I would describe it as full of magnificence and humanity—he has a fantastic gift of carefully propelling us through the various moods of Beethoven; nothing is perfunctory, and everything leads to something in a compelling manner... Mr. Korevaar’s voice is singular.” Jed Distler in *Gramophone* lauds his “astute voice-leading and warm *cantabiles*,” and “strong inner rhythm,” as well as many other details.

Korevaar's active career includes solo performances with the Rochester Philharmonic, Colorado Symphony, Louisville Orchestra, Japan’s Shonan Chamber Orchestra, Brazil’s Goiania Symphony, and with acclaimed conductors Guillermo Figueroa, Per Brevig, Stanislaw Skrowaczewski and Jorge Mester. His performance of John Cage’s *Concerto for Prepared Piano and Chamber Orchestra* under the direction of Paul Zukofsky was praised by *The New York Times* "as admirably projected in the devoted and lovely performance of David Korevaar." David was honored to work with Cage to prepare the concerto. Korevaar has also conducted a number of Mozart concertos from the keyboard with orchestras in Brazil, Japan and Colorado.

Recent performances include *The Goldberg Variations* for the Boulder Bach Festival, performances at Rocky Ridge Music Center, concerts with the Boulder Piano Quartet, recitals in Texas, Kansas, New Jersey, California, and Oregon, and as the soloist in three collaborations with the Colorado Ballet, including *Lady of the Camellias* featuring Chopin’s music for piano and orchestra, George Balanchine’s *Rubies* with music by Stravinsky, and the world premiere of the ballet *S. Rachmaninoff*, featuring his 2nd Piano Concerto.

Korevaar marked his 7th visit to South America in 2025 with a weeklong residency in João Pessoa at Universidade Federale de Paraiba (UFPB) where he led master classes, performed a recital, and played/conducted a program dedicated to Mozart Concerti with the OSUFPB Orchestra. He also gave master classes and performed at the University of São Paulo and the Universidade Federale de Rio de Janeiro. Celebrating his debut in Buenos Aires, Argentina, he was in residence with Fundacion PianoSolo.

A passionate and committed collaborator, Korevaar is a founding member of the Boulder Piano Quartet, in residence at The Academy in Boulder, for which he curates a chamber music series. He has performed many times with the Takács Quartet, including on the Great Performers Series at New York's Lincoln Center. Korevaar has performed and recorded with distinguished colleagues including the New York Philharmonic Ensembles, violinists Anne Akiko Myers, Vadim Gluzman, Chee-Yun, Harumi Rhodes, Edward Dusinberre, Andrea Segar, Alex Gonzalez, Emi Ohi Resnick, Philippe Quint, and the late Charles Wetherbee, violists Geraldine Walther and Matthew Dane, cellists David Requiro, Jesús Castro-Balbi, Meta Weiss and Peter Wyrick, flutists Alexa Still and Christina Jennings, baritone Andrew Garland, mezzo-soprano Abigail Nims, and the Carpe Diem, Shanghai, Manhattan, and Colorado Quartets. He was a founding member of the Prometheus Piano Quartet, and was a long-time member of the Clavier Trio whose artistry was recognized as "exceptional, impressive, fresh and inspired." Korevaar has appeared on some of the country's most distinguished chamber music series at Carnegie Hall, Library of Congress, Metropolitan Museum of Art, Phillips Collection, Spivey Hall, 92nd Street Y, Gardner Museum, Krannert Center, Ordway Theater, Kennedy Center, Davies Symphony Hall and La Jolla Chamber Music Society, among others.

Korevaar's most recent addition to his extensive discography of over 50 titles is Beethoven's monumental cycle of 32 piano sonatas on Prospero Classical. His acclaimed album of world premiere recordings of piano music by the largely forgotten Italian impressionist composer Luigi Perrachio ([Spotify](#) | [Apple Music](#)) was released in the fall of 2018. "Perrachio's works require a pianist with virtuosic technique and an artist's sensitivity for producing a wide spectrum of tone color. David Korevaar is the right pianist for these pieces" wrote *American Record Guide*. Last fall saw the release of the Quintets of Perrachio and Castelnuovo-Tedesco with the Carpe Diem Quartet for the Da Vinci Classics label ([Spotify](#) | [Apple Music](#)).

With violinist Charles Wetherbee, he has recorded works by Iranian-American composer Reza Vali, which received Iran's Bârbad Award, and discs for Naxos of the three violin sonatas by Russian/German composer Paul Juon and world premiere recordings of music for violin and piano by Hungarian-born Parisian composer Tibor Harsányi. Other releases include the third volume of Lowell Liebermann's piano music, a compelling Chopin recital and sonatas by Schubert.

Korevaar is well-known for his Bach recordings, including the Six Partitas, *Goldberg Variations*, and the two books of the *Well-Tempered Clavier* - recognized as a Critic's Choice by *American Record Guide*. Along with recordings of music by Beethoven, Brahms, Fauré, and Ravel, he has recorded three discs dedicated to the solo and chamber music of Paul Hindemith, solo piano music by Ravel and Ernst von Dohnányi, and rarely heard treasures by French composers Louis Aubert and Jean Roger-Ducasse from the University of Colorado's Ricardo Viñes Piano Music Collection. His long association with the American composer Lowell Liebermann has resulted in five recordings to date, including three collections of solo piano music, an album with flutist

Alexa Still, and a chamber music compilation with clarinetist Jon Manasse, members of the Boulder Piano Quartet, and baritone Patrick Mason.

Dedicated to championing the works of contemporary composers, Korevaar has performed and recorded works by Lera Auerbach, David Carlson, Robert Xavier Rodriguez, Paul Schoenfield, Aaron Jay Kernis, George Rochberg, George Crumb, Stephen Jaffe, and performed the New York premiere of *Harrison's Clocks* by Harrison Birtwistle. He regularly performs works by University of Colorado colleagues Michael Theodore, Mike Barnett, and Carter Pann, as well as works by aspiring and established composers in his mission to inspire future generations.

Of special interest, he has also concertized and given master classes in Kazakhstan and Tajikistan as part of the U.S. State Department's Cultural Envoy program and taught at the Afghanistan National Institute of Music (ANIM) in Kabul.

Balancing an active performing schedule along with teaching at the University of Colorado, Boulder, Korevaar is a Distinguished Professor, only the second to bear that title in the College of Music, and holds the Peter and Helen Weil fellowship in piano. He was also honored by the University in 2016 as a Distinguished Research Lecturer, a first in the College of Music.

In addition to being a gifted pianist Korevaar, who studied composition with David Diamond, has composed works for solo piano, chamber ensemble, and a piano concerto for full or chamber orchestra. His transcriptions of Franz Liszt's Symphonic Poems *Festklänge* and *Orpheus* can be heard on Helicon Classical's release of Liszt's Orchestral Transcriptions for Solo Piano with Korevaar at the piano.

Highlights of Korevaar's media credits include appearances on NPR, Performance Today, St. Paul Sunday, WQXR, WDAV, TPR, KFAC, WGBH, WNYC, and Colorado Public Radio.

Korevaar's honors include the Richard French award from the Juilliard School, honoring his doctoral document on Ravel's *Miroirs*, top prizes from the University of Maryland William Kapell International Piano Competition and the Peabody-Mason Foundation, as well as the prize for best performance of French music at the Robert Casadesus International Competition. He was also a winner of Young Concert Artists as a member of the group Hexagon.

David Korevaar began piano studies at age six in San Diego, California, with Sherman Storr—an alumnus and former faculty member of the CU College of Music. At age 13 he became a student of the great American virtuoso Earl Wild. By age 20 he had earned his bachelor's and master's degrees from the Juilliard School, where he continued his studies with Earl Wild. He completed his Doctor of Musical Arts at the Juilliard School as a student of Abbey Simon. A very important mentor and teacher was French pianist Paul Doguereau, who had been a student of Egon Petri, and studied the music of Fauré and Debussy with Fauré's student Roger-Ducasse, and the music of Ravel with the composer.

Prior to joining the faculty of the University of Colorado in 2000, Korevaar taught at the Westport School of Music in Connecticut as Artist-Teacher. He is a Shigeru Kawai artist.

When not performing and teaching David enjoys reading and running and hiking in the Colorado mountains, often accompanied by his wife Kim and their doodle Moose.

For more information visit davidkorevaar.com.

Updated June 2026